

Amalgamation

for percussion trio

Rob Power

1998, revised 2012

Instrumentation

Player 1

2 Logdrums (single tongues)

1 Basket shaker

2 Crotales (low octave - D, B)

Glass chimes

2 Brake drums

Large cowbell (muffled)

Large Bass drum

3 Toms (med.to upper range)

Mallets: hard xylo, soft timp, med vibe, drumsticks

Player 2

2 Logdrums (single tongues)

2 Basket shakers

2 Crotales (low octave - D#, G)

2 Med. Cowbells (muffled)

Key Chimes

3 Rototoms

Mallets: hard xylo, soft timp, med vibe

Player 3

2 Woodblocks (med., large)

2 Basket shakers

2 Crotales (low octave - C, G#)

Wire hanger wind chimes

2 Brake drums

3 Toms (low to med. range)

Mallets: hard xylo, vibe, drumsticks

Amalgamation

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$\text{♩} = 50$

shaker

Perc 1 Log drums w/vibe mallets

Perc 2 Crotales (D#, G) w/hard xylo mallets

Perc 3 Crotales (C, G#) w/hard xylo mallets

4

Perc. Cowbells (muted)

Perc. Crotales

Perc. Cowbells

6

Perc. Crotales (D, B)

Perc. Crotales

ff *pp* *mp* *ff* *ppp*

A ♩ = 70

10

Perc. 1
Perc. 2
Perc. 3

tr
wire hanger chimes *mp*

16 Logdrum (top line only)

Perc. 1
Perc. 2
Perc. 3

(tr)

Logdrum (top line only)

20

Perc. 1
Perc. 2
Perc. 3

(tr)

24 ♩ = 88

Perc. 1
Perc. 2
Perc. 3

(tr) *mp*

tr *mp* 3

mp

28

Perc.

Perc.

Perc.

(tr)

32 $\text{♩} = 104$

Perc.

Perc.

Perc.

mf

mf

(tr)

35 $\text{♩} = 120$

Perc.

Perc.

Perc.

f

f

glass chimes

(tr)

38

Perc.

Perc.

Perc.

f

(tr)

42 **B**

Perc. *ff*

Perc. *ff* 3

Perc. *ff*

44

Perc. 3

Perc. 3

Perc. 3

Play 2 times

C

46

Perc. 5 5 5 5 *pp* 5 5 5 5

Perc. 5 5 5 5 *pp* 5 5 5

Perc. 5 5 5 5 *pp* 5 5

48 ♩ = 50
(2 logdrums)

Perc. *5* *6* *sub pp* *5* *6* *ff* *f* *6*

Perc. *5* *6* *sub pp* *5* *6* *ff* *f* *6*

Perc. *5* *6* *sub pp* *5* *6* *ff* *pp*

51

Perc. *mp* *6* *3*

Perc. *mp* *6* *3*

Perc. (2 woodblocks) *mf* *3* *6*

D

54 ♩ = 44
Logdrums w/vibe mallets **accel.**

Perc. *mp* **accel.**

Perc. Logdrums w/vibe mallets *mp*

Perc. Woodblocks w/vibe mallets *mp*

56 $\text{♩} = 88$

Perc. H 7 3/4 f

Perc. H 3/4 f

Perc. H 7 3/4 f Solo - improvise on metal, wood, etc

Perc. H 4/4

Perc. H 4/4

Perc. H 4/4

Perc. H 4/4 3/4 4/4

Perc. H 4/4 3/4 4/4

Perc. H 4/4 3/4 4/4

Perc. H 4/4 3/4 4/4 3/4

Perc. H 4/4 3/4 4/4 3/4 pp

Perc. H 4/4 3/4 4/4 3/4 pp

pp

68

Perc. Brake Drums Logdrums

Perc. Brake Drums Logdrums

Perc. (end solo) Brake Drums Woodblocks

ff *pp* *ff* *pp*

71

Perc. Brake Drums Logdrums

Perc. Brake Drums Logdrums

Perc. Brake Drums Woodblocks

ff *pp* *ff* *pp*

73

Perc. Brake Drums

Perc. Brake Drums

Perc. Brake Drums

ff *pp* *ff* *pp* *ff* *pp*

E

76 Improv - any sounds 5-10 sec.

Perc. *ff* $\text{♩} = 70$

Perc. *ff*

Perc. *ff*

77 Crotales w/hard mallet Play 2-3 times

Perc. *p*

Perc. gradually fade

Perc. gradually fade

78 **F** (♩ = ♪) (1.v.)

Perc. Logdrum

Perc. Crotales w/hard mallet (1.v.)

Perc. *p* Crotales w/hard mallet (1.v.) Rototom Woodblock

Perc. *p*

82

Perc.

Perc.

Perc.

85

Perc.

Perc.

Perc.

88

Perc.

Perc.

Perc.

91

accel.

Perc.

Perc.

Perc.

94

Three staves of percussion notation. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *f* with accents. A triplet of eighth notes is marked with a '3' above it. A box labeled 'G' with a quarter note equals 104 is located at the top right.

97

3 Toms w/wood sticks

Three staves of percussion notation. The top staff has a treble clef and a 5/4 time signature. The middle and bottom staves have a bass clef and a 5/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *mf*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' above it. The text '3 Toms w/wood sticks' is written above the top staff and below the bottom staff.

101

Three staves of percussion notation. The top staff has a treble clef and a 5/4 time signature. The middle and bottom staves have a bass clef and a 5/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *f*. The time signature changes to 3/4 in the final measure of each staff.

104

Three staves of percussion notation. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p*, *f*, and *ff*. The time signature changes to 5/4 in the final measure of each staff.

107

Perc. *p*

Perc. *p*

Perc. *p*

110

Perc. *f*

Perc. *f*

Perc. *f*

H

114

Perc. *f*

Perc. *f*

Perc. *f*

117

Perc. *p* *f*

Perc. *p* *f*

Perc. *p* *f*

120

Perc.

Perc.

Perc.

124

I

Perc.

Perc.

Perc.

mp

mp

127 Bass Drum w/soft timp mallets

Perc.

Perc.

Perc.

mp

130

Perc.

Perc.

Perc.

3 p f

3 p f

133 Brake Drums w/wood end of timp mallets

Perc.

Perc.

Perc.

mf pp

pp

pp

pp

137

Perc.

Perc.

Perc.

3

140

Toms w/wood ends

Bass Drum w/soft ends

Perc.

Perc.

Perc.

f p pp

f p

143 $\text{♩} = 60$

Perc. H $\frac{4}{4}$

Perc. H $\frac{4}{4}$

Perc. H $\frac{4}{4}$

pp *pp*

6 3 3 3 6

K **L** $\text{♩} = 126$

147 Slowing down fade out muted cowbell w/vibe mallets

Perc. H

Perc. H

Perc. H

Slowing down *ff* *mf* *mp* *p* *pp* with soft mallets

Slowing down *ff* *mf* *mp* *p* *pp* muted cowbell w/vibe mallets

pp

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

151

Perc. H

Perc. H

Perc. H

155

Perc. *f* 3

Perc. 2 shakers *mf* Solo - improvise w 2 shakers

Perc. *f* 3 *mf*

159

Perc.

Perc.

Perc.

163

Perc. *M* 8-12x

Perc. (shakers) 8-12x

Perc. *ff* 8-12x

167

Perc. *ff* crotales 8-12x 2 2 8-12x 2 2 8-12x 2 2 8-12x 2 2 8-12x

Perc. *ff* shaker 8-12x 8-12x crotales 8-12x 8-12x 8-12x

Perc. 2 shakers 8-12x 8-12x 8-12x crotales 8-12x

172

Perc. *pp* 2 2 8-12x 2 2 8-12x **N** 4x 6x

Perc. 8-12x 8-12x *pp* 4x *cresc.* 6x

Perc. 8-12x 8-12x *pp* 4x *cresc.* 6x

pp *cresc.*

176 **O**

Perc. *ff* 8x logdrums 2x crotales 2x logdrums

Perc. *ff* 8x logdrums 2x crotales 2x logdrums

Perc. 8x woodblocks 2x crotales 2x woodblocks

ff 3 3 3 3 3 3 3 3 3 3 3 3

P

180

Perc. crotales 3x logdrums brake drums

Perc. crotales 3x logdrums brake drums

Perc. crotales 3x woodblocks brake drums

184

Perc. logdrums brake drums crotales

Perc. logdrums brake drums crotales

Perc. woodblocks brake drums crotales

Q

188

Perc. brake drums logdrums crot. log d. br. dr.4

Perc. brake drums logdrums crot. log d. br. dr.

Perc. brake drums woodblocks crot. w. blk. br. dr.4

191 Perc. *crot.* *log d.* *br. dr.*₄ *crot.* *log d.* *br. dr.*₄ *crot.* *log d.* *br. dr.*₄

Perc. *crot.* *log d.* *br. dr.* *crot.* *log d.* *br. dr.* *crot.* *log d.* *br. dr.*

Perc. *crot.* *w. blk.* *br. dr.*₄ *crot.* *w. blk.* *br. dr.*₄ *crot.* *w. blk.* *br. dr.*₄

194 **R** Toms *fff* *fff* *fff*

Perc. *fff* *fff* *fff*

Perc. *fff* *fff* *fff*

Perc. *fff* *fff* *fff*

198 Perc. Perc. Perc.

201

Perc. H $\frac{2}{4}$ *subito pp*

Perc. H $\frac{2}{4}$ *subito pp*

Perc. H $\frac{2}{4}$ *subito pp*

203

Perc. H $\frac{2}{4}$ *fff*

Perc. H $\frac{2}{4}$ *fff*

Perc. H $\frac{2}{4}$ *fff*