

Fair Haven

for percussion quartet

Rob Power

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Dedicated to the TorQ percussion quartet

Instrumentation

Player 1

Vibraphone 1 - medium hard mallets

Player 2

Vibraphone 2 - medium hard mallets

Player 3

Marimba 1 (4 8ve) - medium hard mallets, very soft mallets

Player 4

Marimba 2 (5 8ve) - medium hard mallets, very soft mallets, bass mallets

Notes

At mm. 270-273 only, player 2 plays marimba (shared with player 4)

All vibraphone pedaling is left to the player's discretion, except where indicated

Fair Haven

Rob Power

Flowing

motor off l.v. $\text{♩} = 168$ repeat ad lib **A**

Vibraphone 1

f motor off l.v. repeat ad lib

Vibraphone 2

f med mallets repeat ad lib

Marimba 1

ppp (sound should emerge from vibe resonance) *cresc.* *p* repeat ad lib

Marimba 2

ff

Vib.

Vib.

Mar.

Mar.

B

23

Vib.

Vib.

B

Mar.

mp *p* *pp*

Mar.

34 C (pedal ad lib)

Vib. *mf* (pedal ad lib) *p*

Vib. *p*

Mar. *p* *mp*

Mar. *p* med mallets

45 D

Vib. *p*

Vib. *p*

Mar. *mp*

Mar. *p*

54 E

Vib. *mf* *p*

Vib. *p*

Mar. *mp*

Mar. *mf*

63

Vib. *mf* *p* *mf* *p*

Vib.

Mar.

Mar.

72

F

Vib. *f* *f*

Vib. *f*

Mar. *f* *p* *f*

Mar. *f* *p* *f*

80

Vib. *pp*

Vib. *pp*

Mar. *pp*

Mar. *pp*

88

G

Vib. *f* *p*

Vib. *f* *mp*

Mar. *f* *p*

Mar. *f* *p*

97

Vib.

Vib.

Mar.

Mar.

mf

106

Vib.

Vib.

Mar.

Mar.

115 **H**

Vib. *pp* *cresc.*

Vib. *pp* *cresc.*

Mar. *pp* *cresc.*

Mar. *pp* *cresc.*

123 **I**

Vib. *poco a poco* *(mf)*

Vib. *poco a poco* *mf*

Mar. *poco a poco* *mf*

Mar. *poco a poco* *mf*

130

Vib. *f*

Vib. *f* *ff*

Mar. *f*

Mar. *f* etc.

137

J

Vib. *mf* *mf*

Vib. *mf* (vib)

Mar. (vib)

Mar. (vib)

144


Vib. *mf* *mf*


Vib. (vib) *mf* *mf*


Mar. (vib)


Mar. (vib)

150

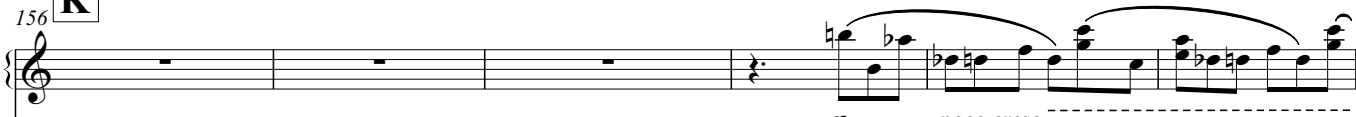
Vib. 


Vib. 


Mar. 


Mar. 

156 **K**

Vib. 

Vib. 

Mar. (vib) 

Mar. (vib) 

162

Vib. 

Vib. 

Mar. 

Mar. 

L

167

Vib. *cresc.*

Vib. *cresc.*

Mar. *cresc.*

Mar. *cresc.*

M

172

Vib. *ff*

Vib. *ff* *ff*

Mar. *ff*

Mar. *ff* *sfz*

177

Vib. *ff*

Vib. *ff*

Mar. *ff*

Mar. *ff*

183 N

Vib. *mf dim.*

Vib. *subito f dim.*

Mar. *subito f dim.*

Mar. *subito f dim.*

188

Vib. *p cresc.*

Vib. *p cresc.*

Mar. *p cresc.*

Mar. *p cresc.*

O Distant
-84

193

Vib. *ff* G.P. (mar 2) (mar 1+2)

Vib. *ff* G.P. (mar 2) (mar 1+2)

Mar. *ff* (fade w/vibes) G.P. (mar 2) very soft mallets *pp*

Mar. *ff* (fade w/vibes) G.P. very soft mallets *pp*

Freely, with rubato

202 (mar 1+2)

Vib. *pp* *pp* *p*

Vib. (mar 1+2) motor on (optional) (solo) *pp* *mp 3*

Mar. (vib 1) (vib 2) (vib 1) *p*

Mar. (vib 1) (vib 2) (vib 1) *p*

211 **P** (Freely) ♩=88

Vib. *pp* *mf* *p* *espress. (solo)*

Vib. *f* *mp* *mp*

Mar. (vib 1) (vib 2) (vib 1) (vib 2) (vib 1) *f* *mp* *mp*

Mar. (vib 1) (vib 2) (vib 1) (vib 2) (vib 1) *f* *mp* *mp*

Steady

219

Vib. *p*

Vib. *mp*

Mar. med. mallets *p* *espress.*

Mar. *p* *mp*

227

Vib.
Vib.
Mar.
Mar.

Q
233 *espress.*

Vib.
Vib. *pp*
Mar. *pp* *espress.*
Mar. *pp* *mp*

240 *p*

Vib. *p*
Vib. *f*
Mar. *f*
Mar. *f* *poco rit.*

R $\text{♩} = 100$
248 **Moving Ahead**

Vib. *mf*
Vib. *motor off*
Mar. *mp*
Mar. *(no roll)* *mp*

S

255 *poco rit.* **A tempo** **Distant** ♩=84

Vib. *f*

Vib. *f*

Mar. (no roll) *f* very soft mallets *pp*

Mar. (no roll) *f* *pp*

T

264 **Lively** ♩=104

Vib.

Vib.

Mar. med. mallets *mf*

Mar.

U

270

Vib.

Vib. Marimba (no rolls) *mf* To Vib.

Mar.

Mar. bass mallets *mf*

275

Vib. *mf*

Mar.

279

V

Vib. *f*

Mar.

283

Vib.

Mar.

286

Vib. *ff*

Vib. *f*

Mar. *f*

Mar.

289 W

Vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf

solo mf

292

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

f

296 X

solo

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

f

mf

mf

300

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf solo

f

mf

Y

304

Vib. *p* *f*

Mar. *p* *f*

308

Smoothly

Vib. *ppp*

Vib. *ppp*

Mar. *mp* *ppp*

Mar. *ppp*

Z

313

Vib. *ppp*

Vib. *ppp*

Mar. *ppp*

Mar. *ppp*

318

AA

Vib.

Vib.

Mar.

Mar.

323

Vib.

Vib.

Mar.

Mar.

p

p

p

327

Vib.

Vib.

Mar.

Mar.

mp

mp

mp

BB

331

Musical score for measures 331-335. It features four staves: two for Vibraphone (Vib.) and two for Maracas (Mar.). The Vibraphone parts are in treble clef, and the Maracas parts are in treble and bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

336

Musical score for measures 336-340. It features four staves: two for Vibraphone (Vib.) and two for Maracas (Mar.). The Vibraphone parts are in treble clef, and the Maracas parts are in treble and bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The dynamic marking *p* (piano) is present in measures 336, 337, 338, and 339.

CC

340

Musical score for measures 340-344. It features four staves: two for Vibraphone (Vib.) and two for Maracas (Mar.). The Vibraphone parts are in treble clef, and the Maracas parts are in treble and bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is present in measures 340, 341, 342, 343, and 344. A second 'CC' section header is located above the Maracas staff in measure 342.

345

Vib. *p*

Vib. *p*

Mar. *p*

Mar. *p*

350

DD

Vib.

Vib. *pp*

Mar. *pp* *dim.*

Mar. *pp* *dim.*

356

With Energy!

EE ♩ = 132

poco accel.

Vib.

Vib. repeat ad lib *mf*

Mar. fade, repeat ad lib repeat ad lib **EE** *mf*

Mar. fade, repeat ad lib repeat ad lib *ppp cresc. mf*

362

Vib. *mf* *f*

Vib.

Mar. *f*

Mar. *f*

366

Vib. **FF**

Vib.

Mar. **FF**

Mar.

370

Vib. *accel.*

Vib. *cresc.*

Mar. *cresc.* *accel.*

Mar. *cresc.*

GG Vivo

374

Vib. *ff*

Vib. *ff*

Mar. *ff*

Mar. *ff*

378

Vib.

Vib.

Mar.

Mar.