

Red

for 3 percussionists

dedicated to the memory of Kjellrun Hestekin

Rob Power

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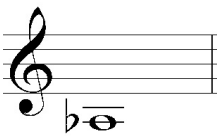
Red

Composed for the Saltwater Percussion Trio

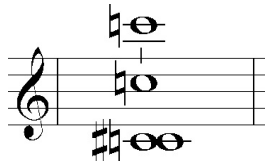
Player One

Marimba (4 8ve)
Low Cymbal
Medium Cymbal

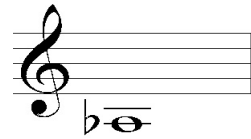
Temple Bowl



Crotales



Tuned Gong



Almglocken



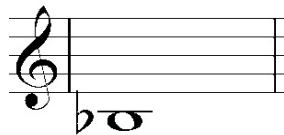
Player Two

Vibraphone

4 Tuned Gongs



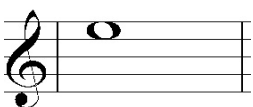
Almglocken



Player Three

Marimba (5 8ve)
Wind Gong

Temple Bowl



Tuned Gong



Almglocken



Red

Rob Power

Slowly

A ♩ = 60

Cymbals
Marimba

Mar. Freely

ppp < *f* *mf*

Vibraphone

T. Bowl (rub w/ beater after initial strike)

Wind Gong

W.Gong *f* *mp*

6

Med. Cym.

Expressive, but dark

Mar.

p *mf*

T.Bowl

10

Mar.

fade r.h. only

T.Bowl

13

Mar.

mf

T.Bowl

Low Cym.

16

Mar.

T.Bowl

fade r.h. only

18

Mar.

T.Bowl

f

20

Mar.

T.Bowl

fade ... rit. ...

21

8va - a bit slower

Mar.

Vib.

T.Bowl

f *ff* *p* *f*

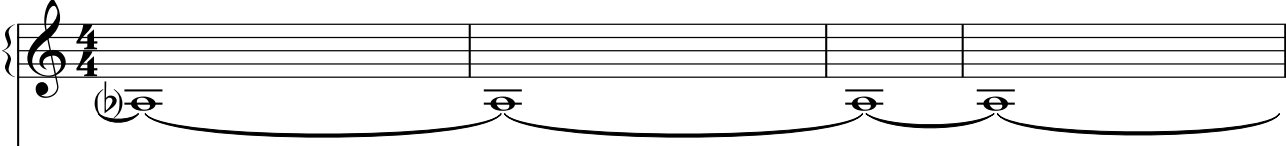
Tempo Bowl **B** ♩ = 56


bowed


Mar. Freely (solo)

mf soft bass mallets

26

Mar. 

Vib. 

Mar. 

30


Mar. 

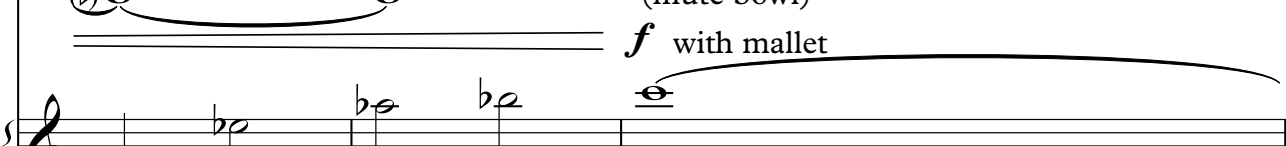
Vib. 

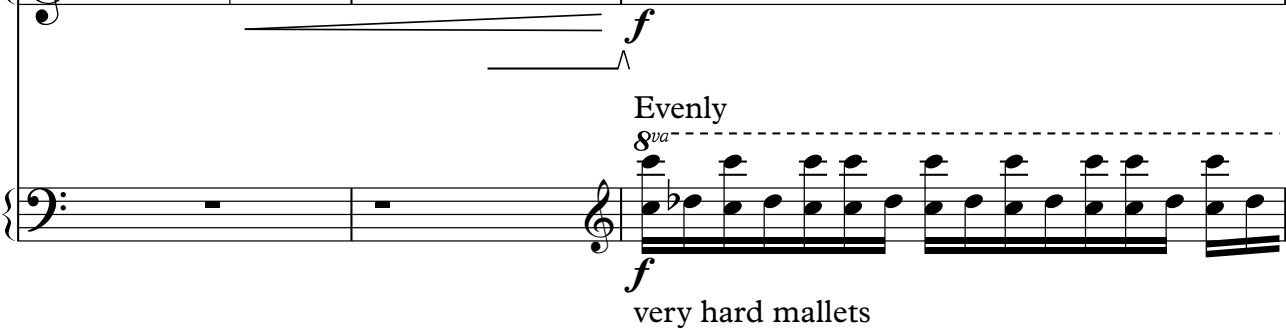
Mar. 

Wind Gong

35 **accel.** C - Crotales ♩ = 80


Mar. 

Vib. 

Mar. 

Evenly
8^{va}

38 (8)

Mar. 

40

Vib.

Mar.

D

42

Crot.

Vib.

Mar.

44

Crot.

Vib.

Mar.

46

Crot.

Vib.

Mar.

48 (8) med. cymbal

Crot.

Vib.

Mar.

50 low cymbal

Cym.

Vib.

Mar.

Crotales **E** 52

Crot.

Vib.

Mar.

F

54 (8)

Crot.

Vib.

Mar.

56 (8)

Crot.

Vib.

Mar.

58 (8)

Crot.

Vib.

Mar.

60 (8)

Crot.

Vib.

8va

pp

Mar.

62 (8)

Crot.

Vib.

mf

pp

Mar.

64 (8)

Crot.

Vib.

Gong

mp

Mar.

H

66 (8)

Crot.

Vib.

Mar.

68 (8)

Crot.

Vib.

Mar.

I

70 (8)

Crot.

Vib.

Mar.

72 (8)

Crot.

Vib.

Mar.

Musical score for measures 72-73. The Crotal part consists of a continuous eighth-note pattern. The Vibraphone part features sustained chords with slurs, including a chord with a sharp sign. The Maracas part consists of a continuous eighth-note pattern.

74 (8)

Crot.

Vib.

Mar.

mf

f

mf

Musical score for measures 74-75. The Crotal part continues with an eighth-note pattern, marked *mf*. The Vibraphone part features sustained chords with slurs, marked *f*. The Maracas part continues with an eighth-note pattern, marked *mf*.

J

76 (8)

Crot.

Vib.

Mar.

Musical score for measures 76-77. A section marker **J** is present above measure 76. The Crotal part continues with an eighth-note pattern. The Vibraphone part features sustained chords with slurs. The Maracas part continues with an eighth-note pattern.

78 (8)

Crot. *mp*

Vib. *pp*

Mar. *mp*

80 (8)

Crot. *mp*

Vib. *f*

Mar. *mp*

K

82 (8)

Crot. *mp*

Vib. (solo) *mf*

Mar. *mp*

84 (8)

Crot.

Vib.

Mar.

86 (8)

Crot.

Vib.

Mar.


88 (8)

Crot.

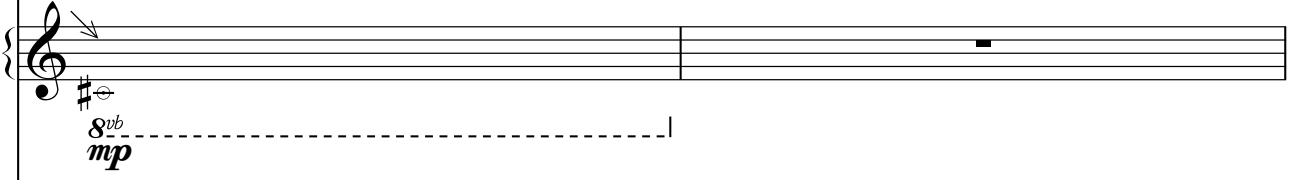
Vib.


Mar.

90 (8) **L**

Crot. 

(with gong mallet)

Vib. 

Mar. 

92

Crot. 

Vib. 

Mar. 

94

Crot. 

Vib. 

Mar. 

M

96

Crot.

Vib. Almglocken (w/vibe mallet)
ppp

Mar.

98

Crot. niente—○

Vib.

Mar. niente—○

N

100

Crot.

Vib. (solo)
(. = play while muting with other hand)
f

Mar.

102 Almglocken (w/mar. mallet)

Mar. *f*

Vib.

Mar. *f* Almglocken (w/mar mallet)

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.), the middle for Vibraphone (Vib.), and the bottom for Maracas (Mar.). The key signature has one flat (B-flat) and the time signature is 12/8. The Maracas part starts with a dynamic marking of *f* and features a rhythmic pattern of eighth notes with rests. The Vibraphone part has a similar rhythmic pattern with some notes marked with an asterisk (*). The bottom Maracas part has a rest for the first two measures, then enters with a dynamic marking of *f* and a title 'Almglocken (w/mar mallet)' above it.

104

Mar.

Vib.

Mar. (. = play while muting with other hand)

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.), the middle for Vibraphone (Vib.), and the bottom for Maracas (Mar.). The key signature has one flat (B-flat) and the time signature is 12/8. The Maracas part continues with the same rhythmic pattern. The Vibraphone part continues with its rhythmic pattern. The bottom Maracas part has a note with a dot (.) above it, indicating a muting instruction: '(.) = play while muting with other hand'.

106



Mar.

Vib. add vibes

Mar. add mar.

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.), the middle for Vibraphone (Vib.), and the bottom for Maracas (Mar.). The key signature has one flat (B-flat) and the time signature is 12/8. The Maracas part continues with the same rhythmic pattern. The Vibraphone part has a note with a dot (.) above it and the instruction 'add vibes' above the staff. The bottom Maracas part has a note with a dot (.) above it and the instruction 'add mar.' above the staff.

108 add mar.

Mar. {
 Vib. {
 Mar. {

P
110

Mar. {
 Vib. {
 Mar. {
P

112

Mar. {
 Vib. {
 Mar. {
 ff
 Gong
 ff

♩ = 96

115 **Q**

Mar. *mf*

Vib. *mf*

117

Mar.

Vib. etc. # #

Wind Gong

Mar. *mf*

118

Mar. *mf*

Vib.

Mar. w/hard bass mallets *mf*

119

Mar. *mf*

Vib.

Mar. *mf*

121 R

Mar. {
Vib. {
Mar. {

Detailed description: This system contains measures 121 and 122. Measure 121 features a maracas part with rhythmic 'x' marks and a vibraphone part with eighth notes. Measure 122 shows a key signature change to one sharp (F#) and a time signature change to 5/4. The maracas part continues with rhythmic patterns, and the vibraphone part plays eighth notes. The maracas part in the lower system continues with eighth notes.

123

Mar. {
Vib. {
Mar. {

(solo - pedal ad lib)

f

3

Detailed description: This system contains measures 123 and 124. Measure 123 has a maracas part with eighth notes and a vibraphone part with a dynamic marking of *f* and a 'solo - pedal ad lib' instruction. Measure 124 features a maracas part with eighth notes and a vibraphone part with a triplet of eighth notes. The maracas part in the lower system continues with eighth notes.

124

Mar. {
Vib. {
Mar. {

Detailed description: This system contains measures 124 and 125. Measure 124 has a maracas part with eighth notes and a vibraphone part with eighth notes. Measure 125 features a maracas part with eighth notes and a vibraphone part with eighth notes. The maracas part in the lower system continues with eighth notes.

126 **S**

Mar. {

Vib. *ff*

Mar. {

127

Mar. {

Vib. {

Mar. {

128

Mar. {

Vib. {

Mar. { *8va---*

T

130

Mar. *f*

Vib. *f*

Mar. *f* (8)

131

Mar.

Vib.

Mar. (8) (solo) *ff*

132

Mar.

Vib.

Mar. (8)

134 U

Mar.

Vib.

Mar.

136 (solo)

Mar.

Vib.

Mar.

137 Low Cym.

Mar.

Vib.

Mar.

139 V

Mar. *subito pp*

Vib. *subito pp*

Mar. *subito pp*

140

Mar.

Vib.

Mar.

141

Mar.

Vib.

Mar.

143

Mar. 

Vib. 

Mar. 

W


145


Mar. 


Vib. 

Mar. 

146

Mar. 

Vib. 

Mar. 

147

Mar. {

Vib.

Mar. {

148

Mar. {

Vib. {

(mute)

Mar. {

f

149 **X** (marimba and Ab gong)

Mar. {

Vib. {

Mar. {

150

Mar. 

Vib. 

Mar. 
mf

151

Mar. 
f

Vib. 
f

Mar. 
f

152

Mar. 
f

Vib. 
f

Mar. 
f


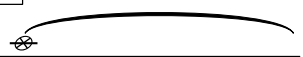
153




Mar. { 
 Vib. { 
 Mar. { 

154

Mar. { 
 Vib. { 
 Mar. { 

155

Med. Cym.  Slowly ♩=60 

Mar. { 
 Vib. { 
 Mar. { 

157 T. Bowl

Mar. *p*

Vib. *mp* (solo - pedal ad lib)

Mar.

162

Mar. *p* Z

Vib. Gong *p*

Mar.

167

Mar. *pp* Crotale

Vib. *p* etc.

Mar.

171 Repeat ad lib, fade to silence

Mar. { *dim.*

Vib. { *dim.*

Mar. { *dim.*